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Paris - Marseille > 3h10 Paris - Nice > 5h30 BY AIR Paris - Marseille > 1h20

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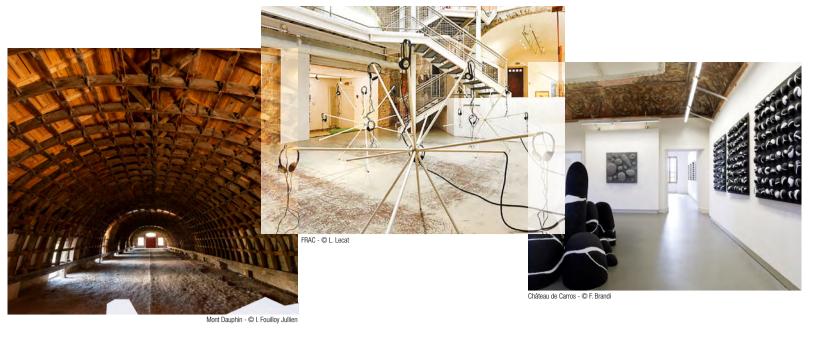
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All efforts have been made to ensure the accuracy of this publication. However, errors

occur. The Provence-Alpes-Côte d'Azur Regional Tourist Board may not be held

Paris - Toulon / Hyères > 1h25





² FRAC

🛂 MUSÉE CANTINI

WELCOME TO PROVENCE-ALPES-CÔTE D'AZUR

rovence-Alpes-Côte d'Azur is a land of inspiration and creation; its colours and inimitable quality of light have been seducing the world's most illustrious artists for generations. From Arles to Menton, discover the region's 63 major modern and contemporary art collections and remarkable venues at the heart of historic, visionary and always-astonishing sites. Land art, painting, sculpture, photo or design... Welcome to a voyage through a captivating universe.







MODERN & CONTEMPORARY ART

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CONTEMPORARY ART MUSEUM FONDATION CARZOU

CENTRE FERNAND LÉGER

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VAN GOGH FOUNDATION

U LA FRICHE DE LA BELLE DE MAI

MUSÉE RÉATTU LUMA FOUNDATION

> CHÂTEAU DE TARASCON 4 MUSÉE ESTRINE

COLLECTION LAMBERT MUSÉE ANGLADON **COLLECTION JACQUES DOUCET**

CAMPREDON CENTRE D'ART

MUSÉE HÔTEL D'AGAR

MUSÉE DE SALAGON

🔐 CHÂTEAU DE SERVIÈRES CHÂTEAU VIGNELAURE

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COMMANDERIE DE PEYRASSOL

VILLA NOAILLES

CARMIGNAC FOUNDATION 🎒 HÔTEL DES ARTS, CENTRE D'ART

> MAISON DE LA PHOTOGRAPHIE MUSÉE D'ART DE TOULON

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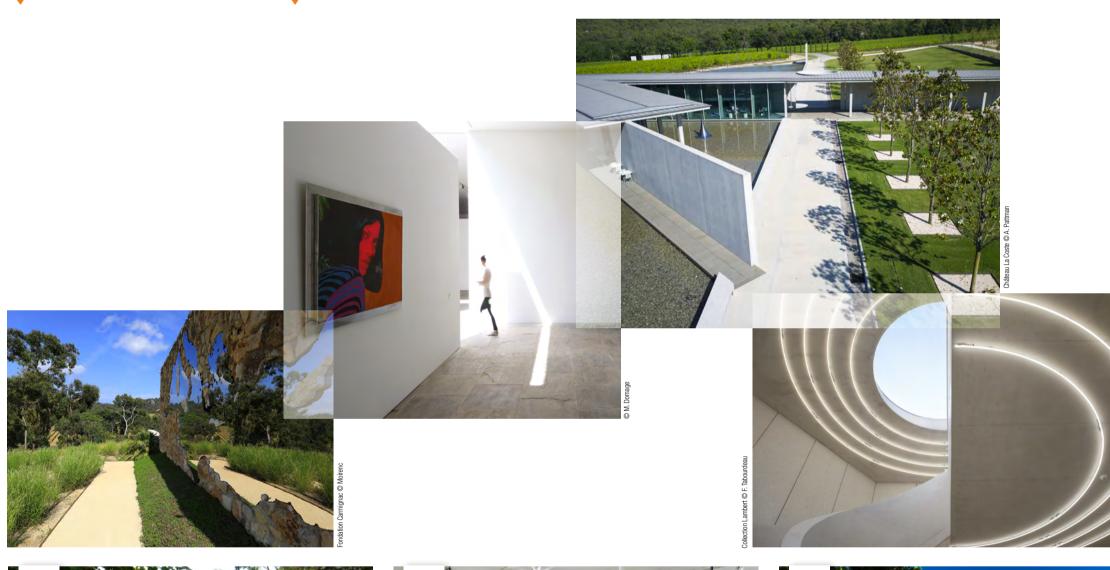
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LA FRICHE DE LA BELLE DE MAI - MARSEILLE

arts. Its monumental Panorama exhibition room alone is worth going out of your way for, and offers magnificent views over the entire northern area of the city of Marseille and coast. Hosted by two "bad boys" of contemporary art - the associations Triangle and Fræme - the Friche de la Belle de Mai's exhibitions are always the talk of the town and have undoubtedly contributed to Marseille's international renown.

www.lafriche.org/la-friche-in-english/first-time-here



▶ LE MÉJAN - ARLES

The CAC is tucked away in Istres' historic quarter, in a splendid 18th-century mansion. This contemporary arts centre actively distributes and supports contemporary art exhibitions by top names and very impressive of Vincent Van Gogh, whose work was largely nourished by the sights 2000. Comprising a row of splendid 18th-century mansion houses right and explores his impact on artistic creation today. By placing works by Van views over the Rhône river. Works by great figures from the contemporary art exhibitions by top names and very impressive of Vincent Van Gogh, whose work was largely nourished by the sights 2000. Comprising a row of splendid 18th-century mansion houses right and explores his impact on artistic creation today. By placing works by Van views over the Rhône river. Works by great figures from the contemporary arts centre actively distributes and supports are contemporary arts a young creative talents, contemporary art and artistic education. Works against the backdrop of Méjan chapel. Located next door to the Actes Gogh and contemporary artists face to face, it sparks dialogues between movement rub shoulders with emerging talents at the museum, where to 56 metres – has become one of the new symbols of Arles. Resolutely are shown in a small room with a gorgeous central staircase forming Sud publishing house's magnificent bookshop, a restaurant exalting two eras and two worlds of torment and intense colour. Set in the heart photography has pride of place since 1965. At the time, the Musée Réattu innovative, the Luma is a genuine multidisciplinary artistic ecosystem. oriental dishes and traditional hammam, Le Méjan is a genuine institution part of the layout. The programme focuses mainly on painting, drawing, illustration and the role of figuration in today's art world. and crucial player in the cultural life of Arles. p-a-c.fr/les-membres/centre-d-art-contemporain-intercommunal-istres



FRAC - MARSEILLE

club. The Friche de la Belle de Mai is a hotspot of performance and visual every year since 1983, the FRAC (Regional Collections of Contemporary Art) defines itself as an experimental art laboratory. Ranging from paintings to photography, videos, sculptures, installations and drawings, the centre's thriving programme of exhibitions and encounters focuses on questioning society. Promoting access to contemporary art for all, the FRAC offers visitors the services of professional guides to inform and civilizations, the Mucem is an ode to travel that never fails to surprise foster exchanges on the various works.

www.frac-provence-alpes-cotedazur.org/The-Frac



VAN GOGH FOUNDATION - ARLES

of Arles, where the brilliant painter created his finest masterpieces, the Foundation's ultra-modern, open-plan architecture pays tribute to the light of Provence so dearly cherished by Van Gogh. www.fondation-vincentvangogh-arles.org/en



MUCEM - MARSEILLE

www.mucem.org/en

The heart of France's oldest city doesn't just beat for its legendary football Boasting a collection of over 1,000 contemporary works of art enriched Since its inauguration in 2013, the Mucem has become a symbol of the Located a stone's throw from Marseille's Old Port (Vieux-Port), the Musée lacework architecture combines technical prowess and the aesthetic power of the sea. Inside, popular art themes from Europe and the Mediterranean join hands to form exhibitions combining fine arts, anthropology, history and contemporary art. Continually exploring the theme of Mediterranean

MUSÉE RÉATTU - ARLES

festival held in the town every summer. www.museereattu.arles.fr/eng



MUSÉE CANTINI - MARSEILLE

new-look city of Marseille. Signed by Rudy Ricciotti, its iconic concrete Cantini explores the modern period (1900-1960) and offers visitors a voyage into the astonishing world of the Surrealists (André Breton, Jacqueline Lamba, Jacques Hérold, André Masson, Max Ernst, Oscar Dominguez) exiled in Marseille at Villa Air-Bel between 1940 and 1941. In parallel, the museum showcases dazzling canvasses by the ambassadors of Fauvism and Cubism (André Derain, Charles Camoin, Raoul Dufy), fascinated by and visual artist Robert. Rauschenberg. Reopening in 2022. the landscapes of the South of France, together with works by pioneering 20th-century artists such as Giacometti, Bacon and Picasso. musees.marseille.fr



LUMA FOUNDATION - ARLES

www.luma.org/en/arles

oused the first photography collection ever shown at a French art museum. An art, research and production centre, it offers photography, books, Today, it is a repository for the gigantic Rencontres d'Arles photography documentaries, multimedia and many more surprises. In summer, the foundation also invites the Rencontres d'Arles international photography to join its exciting line-up.



CONTEMPORARY ART MUSEUM (MAC) - MARSEILLE

The Marseille MAC exhibits works by New Realists who, in a manifesto France's first gallery to set down its bags inside a social centre in the Dedicated to exhibitions and the practise of art, this resolutely outwardpublished in 1960, declared their commitment to creating art using city's northern quarters in 1988, Château de Servières is a 1,000 m² mass-produced objects as a criticism of consumer society. In addition to works by Yves Klein, Arman, César, Christo, Niki de Saint Phalle and more, the MAC is a hub of American contemporary art, from the prodigious underground artist Jean-Michel Basquiat to performer Chris Burden

► CHÂTEAU DE TARASCON - TARASCON

animal figurines dating back to the 15th century, typical of medieval bestiaries. The Lacroix, Françoise Pétrovitch and Christian Gonzenbach. chateau.tarascon.fr



► CHÂTEAU DE SERVIÈRES - MARSEILLE

contemporary art space rubbing shoulders with the Ateliers d'Artistes de la Ville de Marseille (4th arrondissement). Welcoming emerging local artists together with top names from the national and international scenes, its unique artistic philosophy was born out of a social commitment to produces and organizes the on-site Paréidolie international contemporary and try their hand at live painting or ceramics making. drawing fair, shining the spotlight on 14 galleries.



MUSÉE ESTRINE - SAINT-RÉMY-DE-PROVENCE

musee-estrine.fr/en/home

Gazing out over the Rhône river, Le Méjan boasts an exciting, year-round Throwing bridges between past and present, the Van Gogh Foundation The Musée Réattu has set up home inside a beautiful monument - the Imagined by architect Frank Gehry, who drew his inspiration from Roman Tucked inside a beautiful monument - the Imagined by architect Frank Gehry, who drew his inspiration from Roman Tucked inside the history-packed walls of this superb medieval castle An ancient 18th-century mansion house built in typical Provenced style, the The Collection Lambert showcases an exceptional ensemble of works painted and sculpted backdrop. At the heart of this exciting artistic project and scenery of Saint-Rémy-de-Provence. The museum's interpretation in the heart of Avignon, the venue is worth a visit in its own right. But it lies the "Galerie des Animaux Fantastiques" - a collection of imaginary centre decodes the master's influence on generations of artists fascinated would be a shame to stop there! Push open the doors to this magical site by Provence (Albert Gleizes, Bernard Buffet, André Marchand, etc.). and embark on a voyage through the second half of the 20th century, dazzling decor is dotted with contemporary works signed by Christian Contemporary artists are regularly honoured here to ensure that, in the with artists such as Jean-Michel Basquiat, Sol LeWitt, Daniel Buren and words of Van Gogh "living artists are no longer so unfairly ignored".



looking centre - also an arts residency and part of the Provence Art Contemporain metropolitan contemporary art network – is a must-do stop-off if you're travelling from Marseille to Camargue and the Alpilles. An endearing address, instilled with the spirit of Fernand Léger whose main museum is located in Biot, it encourages professional audiences to bringing contemporary art to the widest possible audience. The Château cross paths with curious adults and children come to enjoy the exhibitions www.centrefernandleger.com



▶ COLLECTION LAMBERT - AVIGNON

collectionlambert.com/en



MUSÉE ANGLADON **COLLECTION JACQUES DOUCET - AVIGNON**

Discover the haute couture pioneer's art collection and admire the only painting by Van Gogh still shown in Provence... This is one of Avignon's most seductive museums. Located in a magnificent 18th-century building in the town centre, now converted into a homely museum, the Musée arts scene and architectural heritage. Angladon permanently exhibits a sumptuous collection of paintings and objets d'art inherited from fashion designer Jacques Doucet (1853-1929). Works by Van Gogh, Cézanne, Manet, Degas, Redon, Picasso, Modigliani and other modern artists are shown in their original frames.





▶ CENTRE D'ART CONTEMPORAIN - CHÂTEAUVERT

Nature and outdoor fans will love this magnificent site, ideal for a family outing. Located in the Var hinterland, midway between the mountains and sea, the arts centre grounds run alongside the Argens river and are combining vines, woodland, remarkable gardens, historic buildings, dotted with numerous outdoor sculptures. The indoor section of the site contemporary architecture and monumental sculptures signed by top wide bay windows gazing out over the magnificent setting.





between art and science, and ancient and modern.

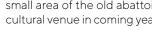


MUSÉE BONNARD - LE CANNET



► LA STATION - NICE

cultural venue in coming years.





CAMPREDON - L'ISLE-SUR-LA-SORGUE

Located in Isle-sur-la-Sorgue, this arts centre is housed inside a superb 18th-century manor, offering visitors a three-storey exhibition of paintings, drawings and photos. The house also leads onto a magnificent courtyard rooted in the natural world and surrounding scenery and forged with and bookshop perfect for brushing up on your knowledge of the current www.campredoncentredart.com





FONDATION VILLA DATRIS - L'ISLE-SUR-LA-SORGUE ▶ HÔTEL D'AGAR - CAVAILLON

The Villa Datris is a fabulous site for exploring sculpture in every shape and form. Inspired by the animal world and mythical bestiaries, deeply flexible materials and textiles, the Foundation is a genuine tribute to the art of volumes... This specialist arts centre unveils the secrets of sculptures in the round, assembly, moulding and every imaginable sculpture-related technique and form of expression. A not-to-be-missed address.



▶ COMMANDERIE DE PEYRASSOL - FLASSANS-SUR-ISSOLE ▶ VENET FOUNDATION - LE MUY A combined vineyard and outdoor exhibition venue, the Commanderie In addition to temporary exhibitions, the Venet Foundation pays a de Peyrassol offers visitors a mysterious and captivating art experience permanent tribute to the work of visual artist Bernar Venet, famed for his impressive steel sculptures. It also houses the artist's magnificent personal collection, focusing on minimal and conceptual art. The property welcomes contemporary art exhibitions in a superb gallery adorned with artists from the Sixties to current day, including Frank Stella, Daniel Buren, and home of Bernar Venet, this exceptional and somewhat futuristic site, Jean Dubuffet and Sol LeWitt. Peyrassol's unique combination of virgin comprising a contemporary building and tree-filled grounds dotted with countryside and stunning artistic creations, topped with a bar and restaurant, the artist's monumental sculptures, is truly one of a kind. www.venetfoundation.org



▶ VILLA NOAILLES - HYÈRES

An emblem of architectural heritage built in the Roaring Twenties and signed by Robert Mallet-Stevens, the Villa Noailles features a fascinating ollection of artwork and furniture intrinsically linked to the story of patrons of the arts Charles and Marie-Laure de Noailles, whose collection spans the Avant-Garde movement of the 1920s to the 1960s (Dalí, Man Ray, Cocteau, Buñuel). Focusing on young talent, the Villa Noailles hosts exhibitions, festivals and workshops on the themes of fashion, design, architecture and photography. villanoailles.com/en



creations by artists from Africa and its diaspora via an arts centre welcoming

photos, installations, etc.), together with ten artists in residence. Get ready

for a surprise when you arrive: the Blachère Foundation is tucked away

Tucked away in a haven of nature and greenery - Porquerolles island in Port-Cros National Park -, the Carmignac Foundation boasts a seductive architecture. This ultra-contemporary arts centre, encompassing 2,000 square metres of exhibition spaces topped with a glass and water roof, offers a truly magnificent backdrop to works from the Pop Art and contemporary art movements. The show continues outside with around fifteen sculptures set in 37-acre grounds designed by landscape artist



BLACHÈRE FOUNDATION - APT



Musée de Salagon in Mane, at the heart of the Haute-Provence area,

harbours an ethnography museum dedicated to local heritage, a medieval

village plants, garden inspired by medieval illuminations, garden of modern

times and fragrance garden. This haven of greenery provides the inspiration

of years. Visitors can enjoy roaming through the garden of simples and inspires meditation and reverie.

MUSÉE DE SALAGON - MANE

for the works shown at the church.

www.musee-de-salagon.com/en

▶ HÔTEL DES ARTS, CENTRE D'ART TPM - TOULON

Located in Toulon town centre and built in the early 20th century, this former headquarters of the subprefecture has been a hub of contemporary art since 1999. Now a metropolitan cultural centre, the Hôtel des Arts has expanded its artistic programming to encompass design, echoing existing initiatives such as the Toulon-Hyères Festival Design Parade, curated in partnership with the Centre Pompidou in Paris. metropoletpm.fr/tourisme/article/hotel-arts-tpm



MAISON DE LA PHOTOGRAPHIE - TOULON

FONDATION CARZOU - MANOSQUE

www.fondationcarzou.fr

Located in Manosque, at the heart of the Alpes de Haute-Provence area,

the Fondation Carzou showcases the unclassifiable work of artist Jean

church showing works by contemporary artists, adorned with stained-glass Carzou at its superb, neoclassical chapel. Inspired by the Surrealist and contemporary art. The underground gallery connecting the ancient cellar

windows created by Aurélie Nemours, and remarkable ethnobotanical Symbolism movements, this great artist's colourful paintings are dominated to the new winery exhibits paintings by César, Buffet, Cartier-Bresson,

gardens relating the ties that have bound man and nature for thousand by turquoise blues and emerald greens, creating a unique oeuvre that Arman, Lartigues, Miro and more. New works have been added to the

2002. A springboard for regional artists, this genuine local institution exhibits over 400 photos from the Musée de Toulon, including works Lucien Clergue from the Provencal school. The Maison's most prominent exploring artistic and social issues from the Sixties to current day. exhibits include works by Gilbert & George, Denis Oppenheim and Urs

toulon.fr/envie-bouger/article/musee-d-art-de-toulon-mat Lüthi, tackling both the visual and conceptual dimensions of art. toulon.fr/envie-bouger/article/maison-de-photographie



MUSÉE D'ART DE TOULON - TOULON

► CHÂTEAU VIGNELAURE - RIANS

www.vignelaure.com

A vineyard reputed for its red wines, Château Vignelaure has also been

renowned since the Seventies for its extensive collection of modern and

gallery over time, while monumental sculptures have set up home in the

grounds and reception room. A magical venue, between dream and reality.

Set inside an original old circular building in Toulon's town centre - a The Musée d'Art de Toulon (MAT) welcomes multi-faceted works including former Hammam -, the Maison de la Photographie was inaugurated in a major contemporary art collection compiled in the 1980s, featuring prestigious signatures from the New Realism (Arman, César, Christo, Yves Klein, etc.) and Minimalism (Donald Judd, Sol LeWitt) movements, by humanist photographers such as Henri Cartier-Bresson, Edouard together with around 400 photographic works. Contemporary art is Boubat. Robert Doisneau and Marc Riboud, together with Denis Brihat and honoured with various exhibitions by French and international artists



▶ VILLA TAMARIS - LA SEYNE-SUR-MER

on the heights of Tamaris hill, its exhibition rooms gazing over the Bay of museum boasts over a hundred original works and, despite its discretion, Toulon and Mediterranean Sea showcase works by Jean Le Gac, Gérard plays a major role in introducing the public to the very best of contemporary Fromanger, Jean-Pierre Pincemin and Philippe Favier. Every October, the creation. Don't miss a tour of the delightful gardens while you're there. Villa welcomes the "L'Oeil en Seyne" International Photography Festival. www.mac-arteum.net www.villatamaris.fr



www.peyrassol.com/en

confirmed visual artists from the region and throughout France. The Vasarely himself, this architectonic centre unveils 44 monumental works

make it a truly remarkable address perfect for a meditative stroll.



▶ VASARELY FOUNDATION - AIX-EN-PROVENCE

www.fondationvasarely.org/en

showcased in sixteen hexagonal cells each measuring 11 metres in height. Since 2018, the exhibition "Vasarely Plasticien" retraces the exceptional Picasso, Braque, Léger, de Staël and Dubuffet. In parallel, visitors can with superb Baroque Atlantes figures. The collections comprise numerous and atypical career of this artist who overturned 20th-century codes, admire the "From Cézanne to Giacometti" collection, dedicated to the portraits from the 17th and 18th centuries, plus Provencal furniture. The from his beginnings as a graphic designer to his utopian "Polychrome" 20th-century European masters of modern art. City of Happiness" project.



MUSÉE GRANET - AIX-EN-PROVENCE

In 2010, the museum was entrusted with the collection of Jean Planque including 300 works by major 20th-century artists including Bonnard,

www.museegranet-aixenprovence.fr/en/nc/home.html



PAVILLON VENDÔME - AIX-EN-PROVENCE

Surrounded by sumptuous formal gardens, the main façade is adorned Pavillon has been hosting exhibitions on the themes of images, archives and digital images since 1990 and invites various artists to show works



▶ CENTRE D'ART CONTEMPORAIN - BRIANÇON

The stronghold of Mont-Dauphin stands majestically over the valleys The Centre d'art Contemporain in Briançon, located on Place d'Armes, of Durance and Guil and was for many years considered an ideal location is a truly astonishing venue. Encircled by ramparts, this vast exhibition space showcases a daring offering of major works from the current artistic this UNESCO World Heritage site is an absolute must if you're touring scene. The site's heritage value and diverse design, ranging from metallic frames to dark 18th-century dungeons, brings pace and contrast to the www.ville-briancon.fr



> 3BISF - LIEU D'ARTS CONTEMPORAIN AIX-EN-PROVENCE

Open to the public free of charge, this atypical arts centre, housed contact with the patients, who benefit from healing exchanges with the savouring a delightful fine dining experience. art world as a result.



highlights the influence of the ancient world on 20th-century artists

through works from the Roman, Greek and Egyptian periods and features,

chateau-la-coste.com/en



BONISSON ART CENTER - ROGNES

A vineyard unique in Europe, Château La Coste's chic, sleek setting Located in Rognes, near Aix-en-Provence, home of the father of modern harbours 35 works of art created in situ by major contemporary artists art Paul Cézanne, the Bonisson Art Center is a private initiative offering g Richard Serra, Louise Bourgeois, Sophie Calle and Tadao Ando. the combined delights of art and wine. The self-guided tours are audience – first and foremost the patients of Hôpital Montperrin. The A timeless temple of French lifestyle, Château La Coste offers the charge and invite visitors to explore various artistic trends ranging from areas of the hospital dedicated to arts centre activities form an integral promise of an artistic, cultural and sensory escape. After a stroll in the vines narrative figuration to street art and geometric abstraction: a refreshing part of the site and welcome exhibitions by artists living and working in dotted with works, visitors enjoy delving into the secrets of winemaking and artistic diversity echoing the range of wines produced at this venerable

> Château. www.bonisson.com/en



▶ CAIRN - MUSÉE GASSENDI - DIGNE-LES-BAINS

Musée Gassendi has been compiling its outdoor contemporary art Built with the winnings from a national lottery ticket over a century ago collection for the last two decades, with highlights including the famous and located in Parc de la Pépinière – a nursery for reforestation of the art refuges created by British artist Andy Goldsworthy. Visitors are invited Hautes-Alpes area -, the Museum is set at the crossroads to Dauphiné, to explore the "Parcours d'Art" walk, dotted with in situ creations blending Provence and Italy. Its exhibitions, collections and virtual reality spaces seamlessly with the surrounding landscapes. The works strike up a invite visitors on a timeless voyage through the history of art, archaeology, dialogue with the museum's permanent indoor collection, designed to

Alpine history, natural history, fine arts and contemporary creation. resemble a cabinet of curiosities showcasing improbable encounters

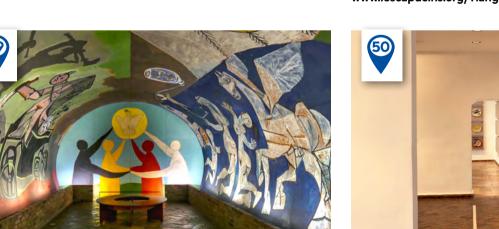


The town of Le Cannet was an inspiration to Bonnard - a major figure of The medieval chapel of Château de Vallauris, where Picasso resided architecture, adorned with an expansive terrace and flowering garden. The museum celebrated its 10th anniversary in 2021 with two major dove of peace. exhibitions: "Face to face. Self-portrait from Cézanne to Bonnard" and musees-nationaux-alpesmaritimes.fr/picasso/en "The Children of Bonnard".



▶ MUSEUM DÉPARTEMENTAL DES HAUTES-ALPES - GAP

collections-musee.hautes-alpes.fr



PABLO PICASSO NATIONAL MUSEUM - VALLAURIS

19th and 20th-century art, famed for his southern French landscapes and from 1948 to 1955, harbours three of the artist's major works. At the time, quality of light - for nearly 22 years. Paying homage to the unbreakable the choice of venue coincided with a renewed taste for sacred art. His works painted on site by Picasso in autumn 1946 and enriched over the bond between Bonnard and Le Cannet, the Musée Bonnard is the world's gigantic and mesmerizing "War and Peace" murals, painted during the years. The 44 drawings and 23 paintings include the celebrated "Joie" first museum dedicated to the artist. The museum is situated inside the troubled post-war period and tinted with an allegorical dimension, are de Vivre", "Satyr, Faun and Centaur with a Trident" and "The Sea Urchin Villa Saint-Vianney, one of the only remaining examples of Belle Époque set facing each other on the chapel vault. At the back of the chapel, the Eater". Not to be missed too, a series of ceramics created by Picasso at his "The Four Parts of the World" portrays four silhouettes united under the Vallauris studio. In parallel, the museum features major works by Nicolas

arts centre throughout the year.

www.villa-arson.org



▶ CENTRE D'ART CONTEMPORAIN - LES CAPUCINS EMBRUN

This municipal arts centre is definitely worth an extended visit. Embrun, an official "Town of Art & History", is a charming and beautifully-preserved historic town nestling in a natural environment offering both nautical and mountain pleasures. The arts centre interior provides a fitting setting for exhibitions by young artists, showcased by the talented female director of this very-recent institution dedicated to contemporary art. www.lescapucins.org/?lang=en

► MUSÉE PICASSO - ANTIBES



or controlling their access. Perched at an altitude of 1,000 metres, the Hautes-Alpes area. The spectacular work of Senegalese sculptor Ousmane Sow entitled "Little Big Horn", after the epic battle that novel layouts. opposed the Sioux and Cheyenne Indians and US Federal Army, promises an unforgettable plunge into the odyssey of the Far West.



▶ FERNAND LÉGER NATIONAL MUSEUM - BIOT

Set facing the sea in the heart of the historic quarter of Antibes, the former A painter, decorator, ceramist, sculptor and illustrator, Fernand Léger's Château des Grimaldi, now the Picasso Museum, showcases a series of artistic language and awareness of our changing world strongly marked the 20th century. Entirely dedicated to this pioneer of modern art, the Musée National Fernand Léger shows canvasses, sculptures, mosaics and ceramics, standing witness to Léger's creative diversity. Influenced subsequently, great pictorial traditions, the many facets of Léger's oeuvre are unveiled at this museum erected on ground purchased by the artist has been welcoming legendary exhibitions since 1964. just prior to his death. musees-nationaux-alpesmaritimes.fr/fleger/en



MAEGHT FOUNDATION - SAINT-PAUL-DE-VENCE

Located a stone's throw from Saint-Paul-de-Vence, the Maeght Foundation is a unique and daring architectural ensemble designed by Josep Lluís Sert. Its walls shelter one of the world's largest collections of paintings, sculptures, drawings and graphic modern art, with over 13,000 works by artists such as Miró, Giacometti, Chagall, Braque and Calder. by Cubism and obsessed with the themes of urban life, machines and, Born out of the passion for art of visionary collectors Aimé and Marguerite Maeght, and their friendship with the great artists of their time, this venue www.fondation-maeght.com

*1968 - 1969, Jean Arp, Le pépin géant, 1937-1957, Joan Miró, Personnage, 1970, Alexander Calder, Les renforts, 1963. Photo Roland Michaud / Archives Fondation Maeght. © Adagp, Paris, 2020 - © Zabalaga-Leku, Adagp Paris, 2020 pour Joan Miró - © Calder Foundation New York, Adagp Paris, 2020 pour Alexander Calder.



The Espace de l'Art Concret was born out of a desire to place art at the This ancient village house unveils the art and antiques collection of Nestling among the little of the lanes of the village of Mougins, the centre of everyday life. This unusual architectural ensemble features Christian Levett, who founded the museum 10 years ago. The MACM Centre de la Photographie is a contemporary arts centre dedicated to delightful grounds, a late 15th-century chateau and contemporary building showing unique-in-France works from the Albers-Honegger Donation, representing multiple Geometric Abstraction trends. The beating heart of the collection comprises great names from the Swiss and French concrete art movement and relates the lengthy history of European abstract art Matisse, Chagall, Dufy, Cézanne, Rodin, Dali, Andy Warhol, Marc Quinn, show by Spanish photographer Isabel Muñoz. since 1900, with works by Giacometti, Delaunay and Kupka. espacedelartconcret.fr/en



► MUSÉE DE VENCE - VENCE

Housed inside Château de Villeneuve - a prominent exhibition venue for modern and contemporary art set in the town's medieval walls -, the Musée de Vence presents a permanent collection of graphic art by Matisse, in particular large format preparatory drawings for the Chapelle de Vence, considered by the artist as his greatest masterpiece. The museum Pagès who created Mur Peint (Painted Wall) in a museum alcove in 2002 to Georges Rousse en 2021. Not to be missed too: the mural by foremost American minimalist artist Sol LeWitt, designed for the Château's main



Antony Gormley and even Damien Hirst.

CENTRE INTERNATIONAL D'ART CONTEMPORAIN DE CARROS - CARROS

Tucked away on the heights of the old village of Carros in the hinterland of Nice, this arts centre promises to delight lovers of old stone and typical Provencal villages. Swathed in a cosy atmosphere, the centre showcases a selection of works by early 20th-century artists who forged the village's regularly invites guest artists to create in situ works in Vence, from Bernard reputation and contributed to its artistic and cultural life. The upper floors a drawing measuring over 13 metres in length there in 2020! welcome spectacular temporary exhibitions in terms of both the works on show and breathtaking vistas over the surrounding hilltop villages. www.ciac.ville-carros.fr



CENTRE DE LA PHOTOGRAPHIE DE MOUGINS-MOUGINS

fixed and moving images. Offering a three-pronged annual programme staged on two exhibition plateaux each measuring around 100 m², this in particular, a collection of Greco-Roman weapon and armour, shown new Photography Centre is first and foremost committed to a modern, next to paintings, drawings and sculptures by artists such as Picasso, open and international mindset. The centre opened in July 2021 with a



ESPACE A VENDRE - NICE Nice's artistic scene is particularly well-represented at this colourful gallery run by the very-welcoming Bertrand Baraudou, with its exhibition space visible from Rue Assalit. Curiosity-seekers will undoubtedly want to prolong the pleasure with a tour of the monumental area overlooking the garden lined with spectacular works: artist Quentin Spohn showed www.espace-avendre.com/en



set inside Nice's former abattoirs on Route de Turin. Accessible by tram Malraux, evokes a vast stone maze perched on the heights of Nice. The for a creative angle on tourism: each room is customized and decorated unique world of the king of Fauvism, whose colourful works - bursting very personal world, combining fantasy with futuristic and cubist influences. or car, La Station also houses studios for numerous prominent artists garden studded with olive trees and umbrella pines, and walls alternating by guest artists. The arty voyage begins in the foyer, embellished with from the Nice scene trained at Villa Arson, an art school located on the pebbles or raw concrete, offer visitors a totally awe-inspiring architectural works by Nicolas Rubinstein - a fervent fan of prehistoric creatures - and of the 20th century. Located a short hop from the artist's last studio, the the Musée National Marc Chagall harbours the largest public collection heights of Nice founded by André Malraux. La Station occupies just a experience, topped with stunning views over the Bay of Angels. Art lovers continues with a trendy soundtrack in the lift leading to the upper floors. small area of the old abattoirs, scheduled for conversion into a major will also enjoy exploring the various exhibitions proposed by the school's A Pop Art ambience, abstract decor, cosy cocoon and nod to the comic www.lastation.org/en



▶ LE WINDSOR JUNGLE ART HÔTEL - NICE

de Staël, Germaine Richier and Hans Hartung / Anna Eva-Bergman.

antibes-juanlespins.com/culture/musee-picasso

The architecture of the Ecole Supérieure d'Art, founded by André

Tucked away in Nice's historic quarter, this family-run hotel has opted strip world... There's something here for everyone! www.hotelwindsornice.com/en



of the artist and his heirs ("Still Life with Pomegranates", "Creole Dancer",

immediate sensation of intimacy with the world of Henri Matisse.

www.musee-matisse-nice.org/en

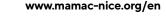


with vibrant colours and simple shapes - revolutionized art in the first half Set inside a sleek modernist building erected during the artist's lifetime, museum boasts a vast ensemble of works and objects from the collections of his works, including the majestic "Biblical Message". The museum tour is designed as a poetic voyage, where paintings, drawings, stained glass, 'Blue Nude IV"). Most of the works were painted at his studio, creating an mosaics and sculptures unveil a unique oeuvre alternating solemnity and joy in a genuine ode to colour.

musees-nationaux-alpesmaritimes.fr/chagall/en



Showing nearly 1,400 works, the MAMAC promises a voyage through for her curvy and colourful silhouettes.





art from the Fifties to current day. Focusing mainly on European New at the principality's Villa Paloma and Villa Sauber. Its modern art selection the Musée Jean Cocteau collection Séverin Wunderman, built by architect disciplines, flying the flag of creators, thinkers and researchers alike. nmnm.mc/index.php?lang=en



Realism and American Pop Art and constructions, it also features key features works celebrating the performing arts and Fauvism movement, Ruddy Ricciotti, showcases every facet of the artist's work, from 1910 to works from the Minimalist and Arte Povera movements. Two major figures while the choice of contemporary art focuses on themes such as 1950. The museum tour continues at the Bastion Musée Jean Cocteau, form the beating heart of the collection: Yves Klein, author of "The landscapes, performances, art & science. The museum is a genuine tribute boasting an interior designed by Cocteau himself between 1958 and Monochrome Adventure" and visual artist Niki de Saint Phalle, famed to Monaco's unique, historic dialogue between artistic, cultural and scientific 1963, showing the famous Innamorati drawings, studies for wedding hall decors and potteries courtesy of the Atelier Madeline-Jolly. www.museecocteaumenton.fr